

# Silent Night

Franz Grueber, 1818  
Arranged by Jim Clancy

Tenor Lead

8

1 2 3 4 5 6 7

Si - lent night, Ho - ly Night. All is calm. All is

Bari Bass

8 9 10 11 12 13 14

bright. Round yon Vir - gin Moth - er and Child. Ho - ly In - fant so

15 16 17 18 19 20 21

ten - der and mild. Sleep in heav - en - ly peace. Sleep in

22 23 24 25 26 27 28

Heav - en - ly peace. Si - lent night, Ho - ly Night.

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29 30 31 32 33 34 35

Son of God Loves pure light. Ra - diant beams from Thy Ho - ly

This system contains measures 29 through 35. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. A fermata is placed over measure 33.

36 37 38 39 40 41 42

Face with the dawn of Re - deem - ing Grace. Je - sus Lord at Thy

This system contains measures 36 through 42. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern. A fermata is placed over measure 40.

43 44 45 46 47 48 49

Birth. Je - sus Lord at Thy Birth. Si - lent

X F maj

This system contains measures 43 through 49. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes. A fermata is placed over measure 43. A key signature change to F major is indicated at measure 49.

50 51 52 53 54 55 56

Night, Ho - ly ly Night. Won - drous Star Lend Thy Light.

This system contains measures 50 through 56. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes. A fermata is placed over measure 52.

57 58 59 60 61 62 63

With the An - gels let us sing. Al - le - lu lia to the

X

This system contains measures 57 through 63. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes. A fermata is placed over measure 59. A key signature change to F major is indicated at measure 62.

*Silent Night*

64 65 66 67 68 69 70

King Christ— the Sa - viour is born— Christ— the Sa - viour is

This system contains measures 64 through 70. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "King Christ— the Sa - viour is born— Christ— the Sa - viour is". The piano accompaniment consists of chords and melodic lines in both hands.

71 72 73

Born. Oooh.

This system contains measures 71 through 73. The vocal line has the lyrics "Born." and "Oooh.". The piano accompaniment continues with chords and melodic lines in both hands.