

O Come, All Ye Faithful

Adeste Fideles

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Musical notation for measures 1-5. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure numbers 1, 2, 3, 4, 5 are indicated above the staff. Dynamics include *mf*.

mf O Come all ye faith-ful, Joy-ful and tri-um-phant, O come ye, O
Sing, choirs of An-gels, Sing in ex-ul-ta-tion, Sing, all ye

Musical notation for measures 6-10. Treble and bass staves. Treble clef, key signature of three sharps, common time. Measure numbers 7, 8, 10 are indicated above the staff. Dynamics include *f*, *mp*, and *(Melody)*.

come ye to Beth-le-hem, Come and be-hold him,
cit-i-zens from Heav'n a-bove. Glo-ry to God, All

Musical notation for measures 11-14. Treble and bass staves. Treble clef, key signature of three sharps, common time. Measure numbers 11, 12, 13, 14 are indicated above the staff. Dynamics include *f*, *p*, and *mp*. The word *(Melody)* is written above the treble staff.

(Melody)
f Born the King of An-gels, *p* O come let us a-dore Him, *mp*
Glo-ry in the high-est, O

Musical notation for measures 15-19. Treble and bass staves. Treble clef, key signature of three sharps, common time. Measure numbers 15, 16, 17, 18, 19 are indicated above the staff. Dynamics include *cresc.* and *ff*.

cresc. come, let us a-dore Him, *ff* O come, let us a-dore Him, Christ the
cresc. *ff*

Musical score for measures 20-23. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 20 has a first ending (1.) and a second ending (2.). Dynamics include *mf*, *rit.*, *cresc.*, and *f*.

Lord! Lord! Al-le-lu-ia the Sa- vior is born! Yea, Lord we

Musical score for measures 24-28. The score is in treble and bass clefs with a key signature of three sharps. Dynamics include *mf*, *rit.*, *cresc.*, and *f*.

greet Thee, Born this hap-py morn- ing, Je - sus to Thee be all

Musical score for measures 29-33. The score is in treble and bass clefs with a key signature of three sharps. Measure 31 is marked "(Melody)". Dynamics include *mp* and *f*.

glo - ry giv'n, Word of the Fath - er now in flesh ap -

Musical score for measures 34-37. The score is in treble and bass clefs with a key signature of three sharps. A tempo marking of $\text{♩} = 120$ is present. Dynamics include *mp* and *mf*.

pear - ing, O come, let us a - dore Him, O come, let us a -

38 *f* *rit.* *f* *f*

dore Him, O come, let us a - dore Him, Christ

39 40 41

♩ = 60 ♩ = 120

ff Our Lord and King, Je - sus

42 *mf* *cresc.* *mf* *cresc.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu, Al - le -

the Lord, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Christ the Lord, Al - le - lu - ia, Al - le - lu - ia, Al - le -

43 44 45

46 *rit.* *ff* *fff* *rit.* *ff* *fff*

lu - ia, Al - le - lu - ia!

lu - ia, Al - le - lu - ia!

47 48

gfb 9/15/90