

FROM THE MUSIC MAN WELLS FARGO WAGON

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The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a vocal line and a piano accompaniment line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with a bass line that is more active than the treble line. The vocal line is a simple melody with lyrics written below the notes. The score is divided into measures, with measure numbers 1 through 10 indicated at the beginning of each line. The lyrics are: "I THINK SHE'S COM-IN, COM-IN, COM-IN, YES SHE'S COM-IN, COM-IN, COM-IN, LOOK SHE'S O - HO THE COM-IN, COM-IN, COM-IN DOWN THE STREET. O - HO SHE'S WELLS FARGO WAGON IS A COM-IN DOWN THE STREET, OH COM - IN, COM - IN, COM - IN, COM - IN, PLEASE LET IT BE FOR ME O - HO THE PLEASE LET IT BE FOR ME SHE'S COM - IN, SHE'S WELLS FARGO WAGON IS A COM-IN DOWN THE STREET, I REA - LY COM - IN, COM - IN, COM - IN".

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11 WISH, I WISH I KNEW WHAT IT COULD BE I GOT A

13 OOH BOX OF MA-PLE SU-GAR ON MY BIRTH-DAY (HIS BIRTH-DAY) IN

15 MARCH I GOT A GREAT FISH-ING SET (FISH-ING SET) AND

17 OOH ONCE I GOT SOME GRAPE-FRUIT FROM TAM-PA MONT-GOM'RY

19 WARD SENT ME A BATH-TUB WHICH HE AIN'T USED YET! O - HO THE

FROM THE MUSIC MAN

21 WELLS FARGO WAGON IS A COM - IN, NOW IS IT A

22

COM - IN, COM - IN, COM - IN, COM - IN

23 PRE - PAID SUR - PRISE OR C. O. 24 D. - HEE - HEE, IT COULD BE

25 CUR - TAINS, OR DI - SHES OR A 26 DOU - BLE BOI - LER OR IT

27 COULD BE (YES, IT COULD BE, YES, YOU'RE RIGHT, IT SUR - LY COULD BE,) 28 DUH - SOME - THING

29 SPE - CIAL (SOME - THING VERY, VERY 30 SPE - CIAL NOW, JUST FOR

ME! FOR ME! O - HO THE

WELLS FARGO WAGON IS A COM - IN DOWN THE STREET, OH

DON'T LET HIM PASS MY DOOR! O - HO, THE

WELLS FARGO WAGON IS A COM - IN DOWN THE STREET, I

WISH I KNEW WHAT HE WAS COM-IN FOR I GOT SOME

41 OOH _____ 42 TEM-BER
 OOH _____
 SAL-MON FROM SE-AT-TLE LAST SEP- TEM-BER AND
 TEM-BER
 OOH _____
 OOH _____
 TEM-BER

43 OOH _____ 44
 I EX-PECT SOME LE-VIS FROM SA- SOON (SA-SOON) I
 OOH _____
 OOH _____

45 OOH _____ 46 WE'RE WAIT-IN
 GOT A SET OF DUMB-BELLS FROM PHOEN-IX

47 FOR A BRAND NEW PITCH-PIPE TO 48 KEEP US IN TUNE O - HO THE

49 WELLS FARGO WAGON IS A 50 COM - IN NOW, I DON'T KNOW
 COM-IN, COM-IN, COM-IN, IT'S A COM-IN, COM-IN, COM-IN DON'T KNOW

51 HOW I CAN E-VER WAIT TO SEE IT COULD BE
 (TO SEE)

53 SOME-THING FOR SOME-ONE WHO IS NO RE-LA-TION BUT IT
 (NO)

55 COULD BE YES, IT COULD BE, YES, YOU'RE RIGHT, IT SUR-LY COULD BE, SOME-THING

57 SPE-CIAL (SOME-THING VERY, VERY SPE-CIAL NOW, JUST FOR

59 ME! AND ME!
 AND ME!
 AND ME!