

# That's How the West Was Swung

Rev, 23 Nov 2008

Arrangement by  
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Words and Music by  
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Verse by Dan Wilson

Verse:

1 2 3 4

Tenor Lead

8

You've sure - ly heard the sto - ry of how the West was won, how the

Bari Bass

5 6 7 8 9

cow boy in his glo ry kept the rust lers on the run, Ah, but have you heard the

10 11 12 13 14 15

sto - ry of how he'd end the day? He swung his west ern mus ic in the good old cow boy

16 17 18 19 20 21

**CHORUS**

way! He jumped in the sad - dle the day he was born, his life was a



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22 23 24 25 26 27

trail of dust tails and horns. At night he lay und - er a blank - et of

Detailed description: This system contains measures 22 through 27. The music is in G major (one sharp) and 2/4 time. The vocal line starts with a dotted quarter note on 'trail' (G4), followed by eighth notes for 'of dust tails and horns.' (A4, B4, A4, G4). The instrumental accompaniment features a steady eighth-note bass line and chords in the right hand.

28 29 30 31 32 33

stars, to fight off the lone - some he strummed his gui - tar. Tie up your

Detailed description: This system contains measures 28 through 33. The vocal line continues with 'stars, to fight off the lone - some he strummed his gui - tar.' (A4, G4, F#4, E4, D4, C4, B3, A3). The instrumental accompaniment maintains the same rhythmic pattern.

34 35 36 37 38 39

hors-es, take off your guns, \_\_\_\_\_ and I'll show you how the west was swung! \_\_\_\_\_

Detailed description: This system contains measures 34 through 39. The vocal line has 'hors-es, take off your guns, \_\_\_\_\_ and I'll show you how the west was swung! \_\_\_\_\_'. Measure 36 features a melisma with a long note on 'guns'. The instrumental accompaniment includes some syncopation and rests.

40 41 42 43 44

swung! That's how the west was swung! \_\_\_\_\_

Detailed description: This system contains measures 40 through 44. The vocal line starts with 'swung! That's how the west was swung! \_\_\_\_\_'. The instrumental accompaniment continues with the established harmonic structure.

45 46

swung! Yes, sir, that's \_\_\_\_\_ and sung! \_\_\_\_\_ I tell ya,

Detailed description: This system contains measures 45 and 46. The vocal line concludes with 'swung! Yes, sir, that's \_\_\_\_\_ and sung! \_\_\_\_\_ I tell ya,'. The instrumental accompaniment provides a final harmonic support.

That's How the West Was Swung

45 46 47 48 49

where it's from! —

That's where it all came from. — The soul of the cow -

where it's from! —

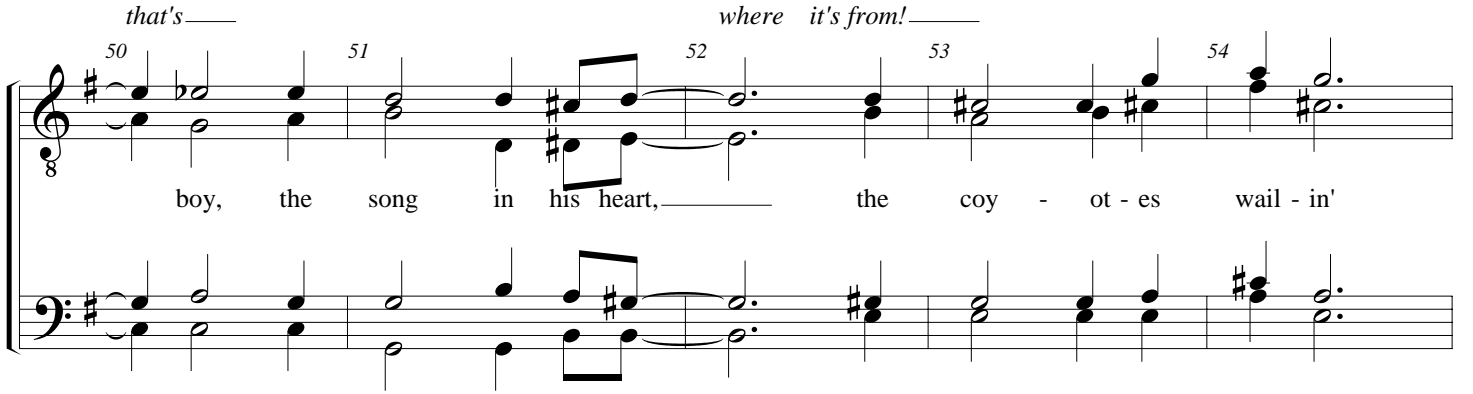


50 51 52 53 54

that's —

where it's from! —

boy, the song in his heart, — the coy - ot - es wail - in'



55 56 57 58 59 60

some-where in the dark. — Yip-py ki - yay just rolled off his tongue!



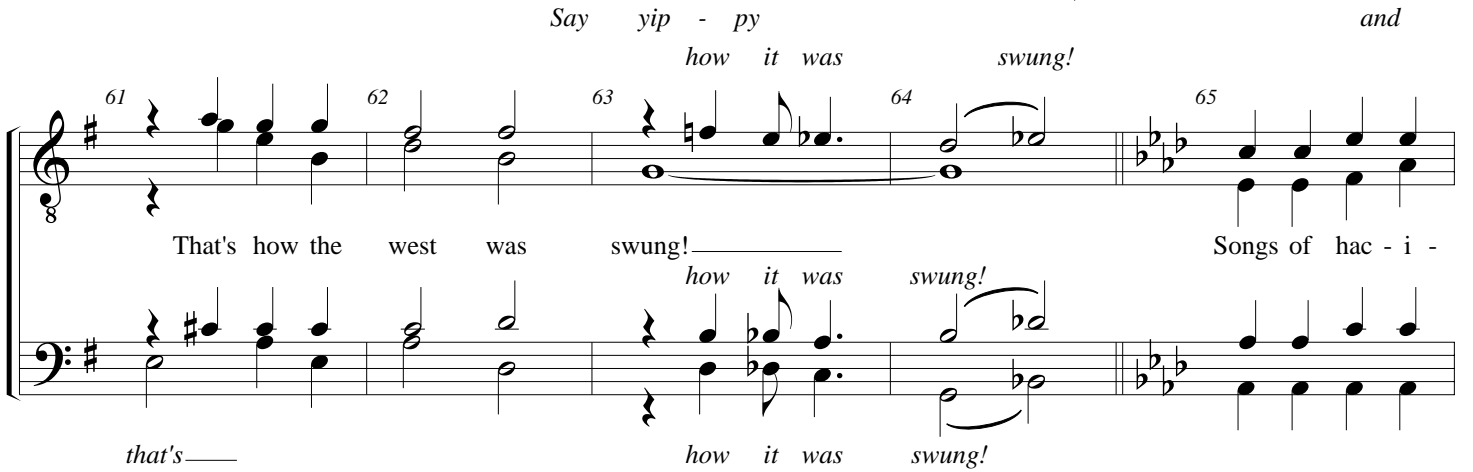
Say yip - py and  
how it was swung!

61 62 63 64 65

That's how the west was swung! — Songs of hac - i -

that's —

how it was swung!



66 67 68 69 70

end - as and sleep - y aft - er - noons ech - o thru the can - yon to

Detailed description: This system contains five measures of music. The vocal line starts with a half note 'end' on measure 66, followed by 'as' on 67, 'sleep - y' on 68, 'aft - er - noons' on 69, and 'ech - o thru the can - yon to' on 70. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

71 72 73 74 75

ser - e - nade the moon. The dog - ies start - ed stray - in' he mos - ied right a - long

Detailed description: This system contains five measures. Measure 71 has a vocal line with a long note 'ser - e - nade the moon.' and piano accompaniment with a long note. Measure 72 is a piano solo with a long note. Measures 73-75 continue the vocal line: 'The dog - ies start - ed stray - in' he mos - ied right a - long'. The piano accompaniment continues with chords and eighth notes.

76 77 78 79 80

from Am - a - rill - o down to old San An - tone.

he rode from So won't you

Detailed description: This system contains five measures. Measure 76 has a vocal line with a long note 'from Am - a - rill - o down to old San An - tone.' and piano accompaniment with a long note. Measure 77 is a piano solo with a long note. Measures 78-80 continue the vocal line. The piano accompaniment continues with chords and eighth notes.

81 82 83 84 85

Tie up your - horse - es take off your guns, and I'll show you how the

tie and take

Detailed description: This system contains five measures. Measure 81 has a vocal line with a long note 'Tie up your - horse - es take off your guns, and I'll show you how the' and piano accompaniment with a long note. Measure 82 is a piano solo with a long note. Measures 83-85 continue the vocal line. The piano accompaniment continues with chords and eighth notes.

Musical score for measures 86-90. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 86, 87, 88, 89, and 90 are indicated above the staff. The lyrics are: "west was swung and sung! That's how the west was".

Yes, sir, that's —

Musical score for measures 91-96. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 91, 92, 93, 94, 95, and 96 are indicated above the staff. The lyrics are: "how it was swung, how it was sung — and swung!".

how it was swung, how it was sung — and — swung!