

That's How the West Was Swung

26 Sept 2008

Arrangement by
Dan Wilson

Words and Music by
Guryan Margo, Gene Pistilli and Troy Seals
Verse by Dan Wilson

Verse:

1 2 3 4

Tenor Lead

8

You've sure - ly heard the sto - ry of how the West was won, how the

Bari Bass

5 6 7 8 9

cow boy in his glo ry kept the rust lers on the run, Ah, but have you heard the

10 11 12 13 14 15

sto - ry of how he'd end the day? He swung his west ern mus ic in the good old cow boy

16 17 18 19 20 21

CHORUS

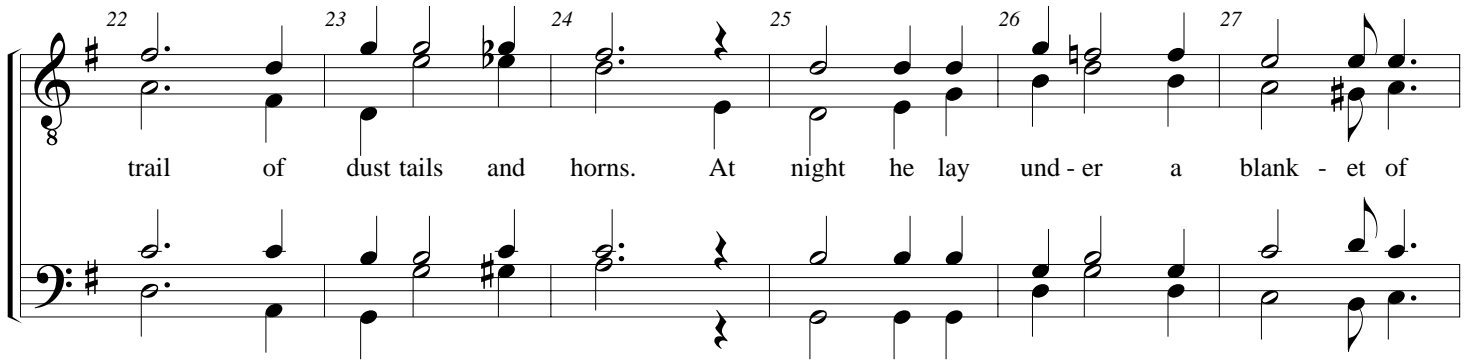
way! He jumped in the sad - dle the day he was born, his life was a



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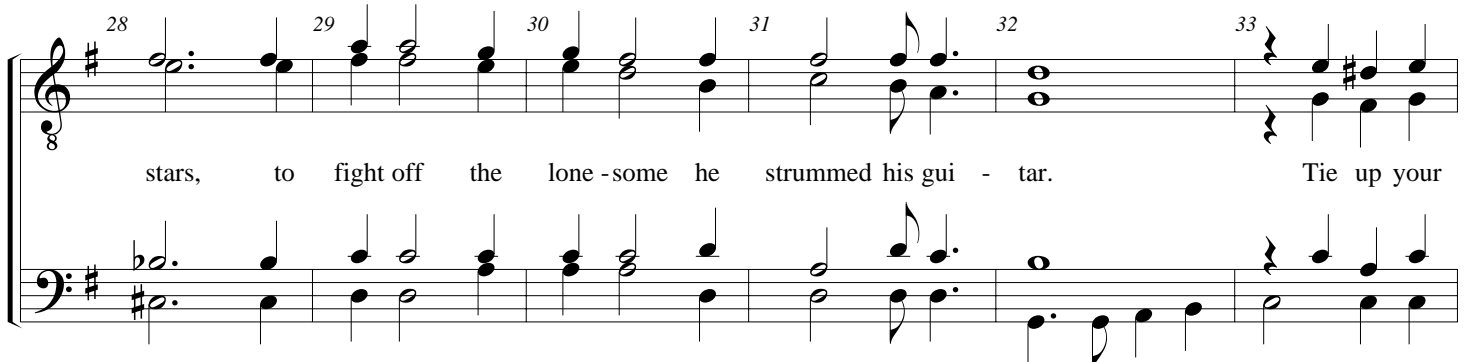
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22 trail of dust tails and horns. At night he lay und - er a blank - et of



Musical notation for measures 22-27, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: trail of dust tails and horns. At night he lay und - er a blank - et of

28 stars, to fight off the lone - some he strummed his gui - tar. Tie up your



Musical notation for measures 28-33, continuing the melody and accompaniment. The lyrics are: stars, to fight off the lone - some he strummed his gui - tar. Tie up your

34 hors-es, take off your guns, and I'll show you how the west was swung! and



Musical notation for measures 34-39, including a double bar line and repeat sign. The lyrics are: hors-es, take off your guns, and I'll show you how the west was swung! and

40 swung! That's how the west was swung! and sung!



Musical notation for measures 40-44, including a double bar line and repeat sign. The lyrics are: swung! That's how the west was swung! and sung!

41 swung! Yes, sir, that's and sung! I tell ya,



Musical notation for measures 41-44, including a double bar line and repeat sign. The lyrics are: swung! Yes, sir, that's and sung! I tell ya,

That's How the West Was Swung

45 46 47 48 49

where it's from! —

That's where it all came from. — The soul of the cow -

where it's from! —

that's —

where it's from! —

Detailed description: This block contains the first system of music, measures 45 through 49. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a melodic phrase in measure 45, followed by a sustained note in 46, and then a more active line in 47 and 48. Measure 49 continues the vocal line. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands.

50 51 52 53 54

boy, the song in his heart, — the coy - ot - es wail - in'

Detailed description: This block contains the second system of music, measures 50 through 54. The vocal line continues with a melodic phrase in 50, a sustained note in 51, and then a more active line in 52 and 53. Measure 54 continues the vocal line. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands.

55 56 57 58 59 60

some-where in the dark. — Yip-py ki - yay just rolled off his tongue!

Detailed description: This block contains the third system of music, measures 55 through 60. The vocal line starts with a melodic phrase in 55, followed by a sustained note in 56, and then a more active line in 57 and 58. Measure 59 continues the vocal line, and measure 60 ends with a final note. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands.

Say yip - py and
how it was swung!

61 62 63 64 65

That's how the west was swung! — Songs of hac - i -

that's — how it was swung!

Detailed description: This block contains the fourth system of music, measures 61 through 65. The vocal line starts with a melodic phrase in 61, followed by a sustained note in 62, and then a more active line in 63 and 64. Measure 65 continues the vocal line. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands.

66 67 68 69 70

end - as and sleep - y aft - er - noons ech - o thru the can - yon to

Musical notation for measures 66-70, including vocal line and piano accompaniment.

71 72 73 74 75

ser - e - nade the moon. The dog - ies start - ed stray - in' he mos - ied right a - long

Musical notation for measures 71-75, including vocal line and piano accompaniment.

76 77 78 79 80

from Am - a - rill - o down to old San An - tone.

he rode from So won't you

Musical notation for measures 76-80, including vocal line and piano accompaniment.

81 82 83 84 85

Tie up your - horse - es take off your guns, and I'll show you how the

tie and take

Musical notation for measures 81-85, including vocal line and piano accompaniment.

That's How the West Was Swung

86 87 88 89 90

west was swung and sung! That's how the west was

Detailed description: This block contains the first system of a musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measures 86-90 are shown. The lyrics 'west was swung and sung!' are aligned under measures 86-88, and 'That's how the west was' is aligned under measures 89-90. The music consists of chords and single notes in both staves.

Yes, sir, that's —

91 92 93 94 95 96

how it was swung, how it was sung — and swung!

swung! —
how it was swung, how it was sung — and swung!

how it was swung, how it was sung — and — swung!

Detailed description: This block contains the second system of the musical score, covering measures 91-96. The lyrics 'how it was swung, how it was sung — and swung!' are aligned under measures 91-94. A vocal line begins in measure 91 with a fermata over the word 'swung!'. The piano accompaniment continues with chords and moving lines. The lyrics 'how it was swung, how it was sung — and swung!' are repeated under measures 91-94. The system concludes with the lyrics 'how it was swung, how it was sung — and — swung!' under measures 95-96. The music features a mix of chords and melodic lines in both staves.