

Sincere

From the Musical Comedy "The Music Man"
For Barbershop Quartet (T. T. B. B.)

Arranged by
Phil Embury

By
MEREDITH WILLSON

How can there be an - y sin in "Sin - cere,"

The first system of musical notation for the song 'Sincere'. It consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "How can there be an - y sin in 'Sin - cere,'"

Where is the good in good - bye, in good - bye?

The second system of musical notation. The vocal line continues with the lyrics: "Where is the good in good - bye, in good - bye?". The piano accompaniment continues with a similar harmonic structure.

Your ap - pre - hen - sions con - fuse me, dear,

The third system of musical notation. The vocal line continues with the lyrics: "Your ap - pre - hen - sions con - fuse me, dear,". The piano accompaniment continues.

puz - zle and mys - ti - fy, mys - ti - fy. Tell me,

The fourth system of musical notation. The vocal line continues with the lyrics: "puz - zle and mys - ti - fy, mys - ti - fy. Tell me,". The piano accompaniment concludes the system.

F329-2

© 1957, 1958 FRANK MUSIC CORP. and RINIMER CORPORATION
119 W. 57th St., New York, N.Y. 10019

International Copyright Secured Made in U.S.A. All Rights Reserved

what can be fair in fare - well, dear, while

one sin - gle star shines a - bove, shines a - bove?

How can there be an - y sin in "Sin - cere?"

Aren't we sin - cere - ly in love? Oh, we're in love..