

FROM THE MUSIC MAN

PICK A LITTLE, TALK A LITTLE / GOOD NIGHT LADIES

ARRANGED BY
WALTER LATZKO

WORDS MUSIC BY
MEREDITH WILSON

INTRO

1 2

GOSSIP. GOSSIP. EV. RY-BODY DOES IT. EVEN IN RIVERCITY I-O-WAY THEY

2ND TIME "YA KNOW, HER KIND OF WOMAN DOSEN'T BELONG ON ANY

COMMITTEE! OF COURSE, I SHOULDN'T

3 4

PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, TALK A LOT, PICK A LITTLE MORE.

TELL YOU THIS, BUT SHE ADVOCATES DIRTY BOOKS! DIRTY BOOKS??

5 6

PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, TALK A LOT, PICK A LITTLE MORE.

CHAUCER! RABALAIS!

7 8

PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, TALK A LOT, PICK A LITTLE MORE.

9 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP.

11 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP.

"BAL-ZAC!"

13 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, TALK A LOT. PICK A LITTLE MORE.

WHATS MORE, SHE MADE BRRRAZEN OVERTURES. WITH A GILT-EDGED GUARANTEE!

15 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, TALK A LOT. PICK A LITTLE MORE.

SHE HAD A GOLDEN GLINT IN HER EYE AND A SILVER VOICE WITH A COUNTERFEIT RING

17 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, TALK A LOT. PICK A LITTLE MORE.

JUST MELT HER DOWN AND YOU LL REVEAL A LUMP OF LEAD AS COLD AS STEEL.

19 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP.

20

HERE. WHERE A WOMANS HEART SHOULD BE HE

21 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP. CHEEP. CHEEP. TALK A LOT. PICK A LITTLE MORE.

22

LEFT RIVER-CITY THE LIB-RARY BUILDING. BUT HE

PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE.

CHEEP. CHEEP. CHEEP. TALK A LOT. PICK A LITTLE MORE.

LEFT ALL THE BOOKS TO

HER (TO HER)

PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE.

CHEEP. CHEEP. CHEEP. TALK A LOT. PICK A LITTLE MORE.

CHAUCER AND RIBALD

RAB-A- LAIS

27 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEER, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP.

BAL - ZAC IT S A DISGRACE CUT OUT THE GOSSIP

29 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEER, CHEEP, CHEEP, TALK A LOT, PICK A LITTLE MORE.

GOOD - NIGHT LADIES.

31 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. 32 CHEEP. CHEEP. CHEEP. TALK A LOT. PICK A LITTLE MORE.

GOOD NIGHT LADIES.

33 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. 34 CHEEP. CHEEP. CHEEP. TALK A LOT. PICK A LITTLE MORE.

GOOD NIGHT LADIES. WE RE

35 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE.

36 CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP.

GO-ING TO LEAVE YOU NOW.

37 PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE.

38 CHEEP. CHEEP. CHEEP. TALK A LOT. PICK A LITTLE MORE.

FARE - WELL LADIES.

39 40

PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, TALK A LOT. PICK A LITTLE MORE.

PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, TALK A LOT. PICK A LITTLE MORE.

FARE - WELL. LADIES

FARE - WELL. LADIES

41 42

PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, TALK A LOT. PICK A LITTLE MORE.

PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. CHEEP, CHEEP, CHEEP, TALK A LOT. PICK A LITTLE MORE.

GOOD NIGHT. LADIES WE RE

GOOD NIGHT. LADIES WE RE

43 44

PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE. PICK A LITTLE. TALK A LITTLE.

GO- ING TO LEAVE YOU

45 46

CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP. CHEEP.

NOW. (RIGHT

PICK A LITTLE, TALK A LITTLE / GOOD NIGHT LADIES

47 CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP.

48 PICK A LITTLE, TALK A LITTLE, CHEEP. CHEEP!

CHEEP!

CHEEP!

NOW!

The musical score consists of four staves. The top two staves are vocal lines in treble and bass clefs, respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The score is divided into two measures, 47 and 48. Measure 47 contains a series of eighth notes in the vocal lines and a sustained piano accompaniment. Measure 48 contains the vocal line with lyrics and a piano accompaniment with a fermata over the final chord.

MEREDITH WILSON