

PARADE MEDLEY

I Love A Parade - Words by T. Koehler, Music by H. Arlen © 1931/1932 by Harms, Inc.
Seventy Six Trombones - Words & Music by Meredith Wilson © 1957 by Frank Music Co.

Arranged by Jay Giallombardo
I Love A Parade

Intro

f

Tenor Lead

Bari Bass

8

1 Rah - ta - ta ta ta ta ta ta Oh, I love a pa -

2

3

4

5

6

7

8

9

10

11

drum rum - tum -

rade , the tramp - ling of feet, I love ev - ry beat, I hear of a drum drum rum - tum -

12

13

14

15

16

17

tum,

I love a pa - rade when I hear a band I just want to

tum,

tum,

18

19

20

21

stand, here they come, ra - ta - tat -

stand and cheer as they come , *p* that rat - ta - tat - tat,

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22 *tat,* 23 The blare of the horn, 24 *rat - ta - tat -*
 25 *tat,*
 The blare of the horn That rat - ta - tat - tat,

26 *tat,* 27 a un - i - form the sight of a drill, 28 *mf* 29 *mf* 30 will give me a
 the sight of a drill,
 A bright un - i - form The sight of a drill,
 will give me a thrill,

31 thrill 32 will give me a thrill, 33 I thrill at the skill 34 of an - y - thing mil - i - ta -
 35 will give me a thrill
 will give me a thrill

36 ry Oh, I 37 love a pa - rade 38 , a hand - ful of vets, a line of ca -
 39 40 *mp* 41

42 dets or an - y bri - gade 43 , for I 44 love a pa - rade 45 46 47

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Seventy-Six Trombones

Musical score for measures 48-52. The music is in 8/8 time and G major. The lyrics are: "Sev-en-ty - six trom - bones led the big pa-rade , with a hun-dred and". A dynamic marking of *mp* is present above measure 52.

Musical score for measures 53-58. The music is in 8/8 time and G major. The lyrics are: "ten cor - nets close at hand, they were fol-low'd by rows and rows of the". A dynamic marking of *mf* is present above measure 53.

Musical score for measures 59-64. The music is in 8/8 time and G major. The lyrics are: "fin - est vir - tu - o - sos the crean of ev - 'ry fam - ous band , Sev-en-ty -". Dynamic markings of *f* and *mf* are present above measures 63 and 64 respectively.

Musical score for measures 65-70. The music is in 8/8 time and G major. The lyrics are: "six trom - bones caught the morn-ing sun, with a hun-dred and ten cor - nets close be-".

Musical score for measures 71-75. The music is in 8/8 time and G major. The lyrics are: "hind, There were more than a thou - sand reeds spring - ing up like".

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76 weeds there were horns of ev - 'ry shape and kind , There were
 77
 78
 79
 80 *mp*
 ev - 'ry shape and kind,

81 oom - ba oom - ba oom - ba oom - ba oom - ba oom - ba oom - ba oom - ba *mp*
 82
 83
 84
 85
 cop - per - bot - tom tym - pa - ni in horse pla - toons , Thun - der - ing,
 oom - ba oom - ba oom - ba oom - ba oom - ba oom - ba oom - ba
 bm bm bm bm bm bm ba - ba - ba - bum,

86 *mf* thun - der - ing all a - long the way, oom - ba oom - ba oom - ba oom - ba
 87 *f* dou - ble bell eu - phon - i - ums and
 88
 89 *mp* oom - ba oom - ba oom - ba oom - ba
 90
 bm bm bm bm bm bm

91 big bas - soons ,
 92
 93
 94
 95
 96 *f* *mp*
 big bas - soons , each bas - soon hav - ing his big fat say! There were
 big bass - soons , bas - soon
 bm bm big bas - soon each bas - soon bas - soon

97 the bat - ter - y,
 98
 99
 100
 101
 102 *mf*
 fif - ty mount - ed can - non in the bat - ter - y , Thun - der - ing, thun - der - ing,
 the bat - ter - y,

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f 103 load - er than be - fore, Ah *mp* 105 Clar - i - nets of ah 106 ev - 'ry size and trum ah - pets who would ah 107 *Crescendo*

Ah ah ah

ah 108 im - pro - vise a full oc - tave high - er than the score , Oh, I love a pa - I love a pa -

ah 109 *mf* 110 *f* *mp* 111 112 113

ah I love a pa - rade, A big pa - rade, I love the love a pa - rade the tramp - ling of feet I love ev - 'ry beat I hear of a love the

114 115 116 117 118

beat of a drum, I love a pa - rade, a big pa - rade, drum beat of a drum, I love a pa - rade, love a pa - rade a big pa - rade, a hand - ful of

119 120 *f* *mp* 121 122 123 124

I love a fine bri - gade for I love a pa - rade, I love a pa - vets a line of ca - dets or an - y bri - gade for I love a pa - rade, I love a pa - I love a fine bri - gade for I love a pa - rade, I love a pa -

125 126 127 *f* 128 129 130

I love a fine bri - gade for I love a pa - rade,

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mf or an-y bri - gade, *f* The blare of the horn, *ff* a un - i -

rade or an-y bri - gade, the blare of a horn, a bright un - i - form

or an-y bri - gade, The blare of the horn, a un - i -

form, Oh, *fff* Oh, I love a pa - rade, *mp* when I hear a band I just want to

form, Oh, I love a pa - rade, when I hear a band I just want to

form, Oh,

142 stand and cheer as they come here they come, *mf* For I love a pa - rade

143 come here they come, 144 145 Oh, how I

146 come here they come, 147

ff love a pa - rade *mf* love a pa - rade *Crescendo*

148 149 150 151 152

love a pa - rade

love a big pa - rade, love a pa - rade

Crescendo *fff*

153 154 155 156 157