

It's Only a Paper Moon

Words & Music by
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5/24/05

Arr: C. Hine

1 **Intro**

You're all o' the world— tuh me— my love— you make ev - 'ry - thing so fine—

5 6 7 8

oh ya' make my dream re - al - i - ty— and with you life is di -

9 **Chorus** 10 11 12

vine— so di - vine— say it's on - ly a pa - per - moon—

so di - vine— buhdum dum say

13 14 15 16

sail - ing ov - er a card - board sea but it wouldn't be make be - lieve— if you

sail - buh doo doo

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2

Musical notation for measures 17-20. The score is in G major (one sharp) and 4/4 time. Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef has a sharp sign above it. The lyrics are: "believed in me— yes it's on - ly a can - vas sky—". There are 'x' marks above the notes in measures 19 and 20. The bass line has the lyrics "doot— doot doo doo".

Musical notation for measures 21-24. The score continues in G major and 4/4 time. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef has a sharp sign above it. The lyrics are: "hang-in' o - ver a mus - lin tree— but it wouldn't be make be-lieve— if you". There are 'x' marks above the notes in measures 23 and 24. The bass line has the lyrics "hang - buh doo doo".

Musical notation for measures 25-28. The score continues in G major and 4/4 time. Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef has a sharp sign above it. The lyrics are: "believed in me— with-out— your love— it's a".

Musical notation for measures 29-32. The score continues in G major and 4/4 time. Measure 29 starts with a treble clef and a bass clef. The melody in the treble clef has a sharp sign above it. The lyrics are: "hon - ky tonk— pa-rade— with-out— your love— it's a".

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3

mel - o - dy played in a pen - ny ar - cade — it's a Bar-num and Bai - leyworld

it's

Measures 33-36: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 35 has a 7/8 time signature. Measure 36 has a 6/8 time signature. There are three 'x' marks above measure 36.

just as pho - ny as it — can be — but it would-n't be make be-lieve — if you

just buh doo doo

Measures 37-40: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 40 has a 6/8 time signature. There are two 'x' marks above measure 40.

Reprise

— believed in me — with - out your love —

with - out your love —

Measures 41-44: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 43 has a 6/8 time signature. Measure 44 has a 7/8 time signature.

it's a hon - ky tonk — pa-rade — with - out your love —

hon - ky tonk — pa-rade — with - out your love with it's a

it's a hon - ky tonk — pa-rade — with - out your love —

Measures 45-48: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 47 has a 6/8 time signature. Measure 48 has a 7/8 time signature.

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4

mel - o - dy

mel - o - dy

mel - o - dy

mel - o - dy

it's

just as pho - ny as it can be — but it would - n't be

just

buh doo doo

make be - lieve — if I had all your love. —

Tag

it's not

it's not

make be - lieve — I've got all your love. —

make be - lieve — I've got all your love. —