

New York, New York

Words & Music by
Fred Ebb & John Kander

Arranged by
Renee Craig & Russ Young

Intro

Tenor Lead

Bari Bass

Dot dot da da dot, Dot dot da da dot, Dot dot da da dot dot.

Start spreadin' the

Dot dot da da dot, Dot da Dot dot da da dot dot. I wan-na

news, I'm leav-in' to - day, _____

be a part of it, New York, New York. _____

These vag - a - bond

Dot dot da da dot, Dot da, Dot dot da da dot dot. And step a -

shoes, Are long-in' to stray, _____



© 1977 by United Artists Corp. All rights assigned to CBS Catalogue Partnership. This Arrangement authorized
No recording use, public performance for profit use or any other use requiring authorization, or reproduction or sale of copies
in any form shall be made of or from the Arrangement unless licensed by the copyright owner or an agent or organization
acting on behalf of the copyright owner.

17 round the heart of it New York, New York I wan - na

19 20

21 wake up in the ci - ty that does - n't sleep To find I'm

22 23 24

nev - er sleeps)

25 king of the hill Top of the heap.

26 27 28

(nev - er sleeps)

29 Dot dot da da dot, Dot da, Dot dot da da dot dot. I'll make a blues Are melt-ing a - way

30 31 32

33 brand new start of it New York, New York If I can

35 36

37 38 39 40

make it there, I'll make it an - y - where it's up to

Detailed description: This system contains measures 37 through 40. The vocal line features a melodic line with eighth and quarter notes, including slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

41 42 43 44

you New York, New York. Dot da da da

Detailed description: This system contains measures 41 through 44. Measures 41-42 show the vocal line with a long note on 'York,'. Measure 43 features a long piano accompaniment note. Measure 44 shows the vocal line with 'Dot da da da'.

45 46 47 48

Dot da da da dot Dot And step a - round the heart of it, New York, New

Detailed description: This system contains measures 45 through 48. The vocal line has a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

49 50 51 52

York I wan - na wake up in the cit - y that does - n't

(nev - er sleeps)

Detailed description: This system contains measures 49 through 52. Measures 49-50 have a long piano accompaniment note. Measure 52 includes triplet markings in both the vocal and piano parts.

53 54 55 56

sleep To find I'm king of the hill, A num - ber one,

(nev - er sleeps)

Detailed description: This system contains measures 53 through 56. Measures 53-54 have a long piano accompaniment note. Measure 56 includes triplet markings in both the vocal and piano parts.

dot da da da

57 58 59 60

8 Cream of the crop at the top of the heap. My lit-tle town blues

dot da dot dot da da A - way dot da da da

61 62 63 64

8 are melt-ing a - way, A - way I'll make a brand new start of it

dot da dot dot da da A - way

65 66 67 68

8 New York, New York If I can make it there

you, New

69 70 71 72

8 I'll make it an - y - where, it's up to you, New

you, New

York New York Dot da da dot, Dot da da da New York!

73 74 75 76 77

8 York, New York Dot da da dot, Dot da da da New York!

York, New York Dot da da dot, Dot da da da dot Dot da da da New York!