

# The Music of the Night

Music by ANDREW LLOYD WEBER  
Lyrics by CHARLES HARRIS  
Additional lyrics by RICHARD STILGOE  
Arr. by David Wright 6/18/8

## Intro:

ah ooh

You have come here, for one purpose, and one alone Since the moment I

ah ooh

1 2 3 4 5 ooh

first heard you sing. I have needed you with me, to serve me, to sing, for my music

6 7 8 9

## Andante

ooh

mu- sic

ooh

10 11 12 13

Night-time sharp-ens, height-ens each sensation; dark-ness stirs an'

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oob

*rall.*

Si-lent-ly the sen-ses a-ban-don their de-fen-ces.

oob

14 15 16 17 18

wakes im-ag-in-a-lion.

*a tempo*

Slow-ly, gent-ly, ooh grasp it, sense it, ooh

19 20 21 22

Slow-ly, gent-ly, night un-furls its splen-dour: grasp it, sense it, trem-u-lous and ten-de

Turn your face a-way from the gar-ish light of day, turn your thoughts a-way from cold, un-feel-ing

23 24 25

ooh

light ooh night ah

light and lis-ten to the mu-sic of the night. Close your eyes and sur-ren-der to your

light ooh night night ah

26 27 28 29

light ooh night ah

dark-est dreams! Purge your thoughts of the life you knew be fore! Close your

30 31 32

oh ore

eyes let your spi-rit start to soar *portamento* and you'll live as you've nev-er lived be-fore.

34 35 36

ah ore rit.

*a tempo*  
Soft-ly, deft-ly, mu-sic shall ca-ress you. Hear it, feel it, se-cret-ly pos-sess you.

37 38 39 40

O-pen up your mind, let your fan-tasies un-wind in this dark-ness which you know you can-not

41 42 43

ah oh

the dark - ness of the mu - sic of the night.

Musical notation for measures 44-46, including vocal line and piano accompaniment.

fight.

ooh of the night. Let your

the dark - ness of the mu - sic of the night.

Musical notation for measures 47-49, including vocal line and piano accompaniment.

mind start a jour-ne / through a strange new world; leave all thoughts of the world you knew

Musical notation for measures 47-49, including vocal line and piano accompaniment.

Musical notation for measures 50-53, including vocal line and piano accompaniment.

fore. Let your soul take you where you want to be! *pp* On-ly then can you be-long to

Musical notation for measures 50-53, including vocal line and piano accompaniment.

Musical notation for measures 54-57, including vocal line and piano accompaniment.

*largo*

*pp*

ooh float - ing fall - ing ooh touch me trust me

Musical notation for measures 54-57, including vocal line and piano accompaniment.

Float - ing. fall - ing. sweet in-tox - i - ca - tion. Touch me. trust me.

oooh

oooh

oooh

Let the dream be - gin, let your dark - er side give in to the

58 59 60

sa - vour each sen - sa - lion. ooh

ah

the pow - er of the mu - sic of the night.

pow - er of the mu - sic that I write, -

ah

oooh

night. ah

ah

62 63 64

the pow - er of the mu - sic of the night.

oooh

You a - lone can make my song take flight.

65 66 67

Help me make the mus - ie of the Night.

ooo