

FROM THIS MOMENT ON

Words and Music by COLE PORTER

Arranged by WALTER LATZKO

Intro

Tenor Lead

Bari Bass

Life was gloo - my, full of care, Noth - ing worth - while,

noth - ing fair, But now the sun's come shin - ing through, The ans - wer

all a - long was you! FROM THIS MO - MENT ON You

for me, dear, On - ly two for tea, dear, FROM THIS

From This Moment On

2

30 from now on, day, hap - py day, 37

8 MO - MENT ON. from now on, From this hap - py day, day, hap - py day, No

from now on, From day, hap - py day,

38 more blue songs, On - ly whoop dee doo songs, FROM THIS

8

From

46 mo - ment on. 49 For you've got the love I need so much, 52

8 MO - MENT ON. mo - ment on. mo - ment on.

53 Got the skin I love to touch, 56 Got the arms to hold me tight, 59

8

60 Got the sweet lips to kiss me good-night, Yes, FROM THIS MO - MENT ON, on, 66

8 You've got on,

From This Moment On

from now on, You and I, Babe, We'll be rid - in'

from now on,

from now on,

This system of musical notation includes a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It features a melody with notes and rests, and a bass line with chords and single notes. Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated above the treble staff. The lyrics are written below the bass staff.

high, Babe, Ev - 'ry care is gone, FROM THIS MO - MENT

This system continues the musical notation with measures 75 through 82. The treble staff shows a melodic line with some slurs, and the bass staff provides harmonic support. Measure numbers 75, 76, 77, 78, 79, 80, 81, and 82 are marked above the treble staff.

won't it be great, ON! won't it be great, Oh, won't it be grand walk-in' thru life hand in hand,

won't it be great,

This system contains measures 83 through 89. The treble staff features a melodic line with a prominent note on measure 84. The bass staff continues with a steady accompaniment. Measure numbers 83, 84, 85, 86, 87, 88, and 89 are indicated above the treble staff.

For - got - ten's the wor - ry the gloom is all gone. Noth-in' but hap - pi-ness

This system covers measures 90 through 96. The treble staff shows a melodic line with some slurs, and the bass staff provides harmonic support. Measure numbers 90, 91, 92, 93, 94, 95, and 96 are marked above the treble staff.

From now on, For you've got the love I real - ly need so much,

From For you've got the love I need so much, You've

This system contains measures 97 through 102. The treble staff features a melodic line with a prominent note on measure 100. The bass staff continues with a steady accompaniment. Measure numbers 97, 98, 99, 100, 101, and 102 are indicated above the treble staff.

From This Moment On

4

8
103 Got the skin I love to touch, 104 105 106 107 Got the arms to real-ly 108

got the skin I love to touch, Got the arms to

8
109 hold me tight, 110 111 Got the sweet lips to kiss me good - night! Yes, 112 113 114

hold me tight, You've got

8
115 FROM THIS MO - MENT ON, 116 117 118 you and I, Babe 119 120 121

You and I Babe,

8
122 We'll be rid - in' high, Babe, 123 124 125 126 127 128 Ev - 'ry care is

8
129 gone from this ve - ry mo - ment, This won - der - ful mo - ment, FROM 130 131 132 133 134 135

From This Moment On

Musical notation for measures 136-139. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). Measure 136 has a treble staff note (F#) and a bass staff note (C#). Measure 137 has a treble staff note (C#) and a bass staff note (F#). Measure 138 has a treble staff note (G#) and a bass staff note (C#). Measure 139 has a treble staff note (F#) and a bass staff note (C#), with a long slur over both notes. The lyrics are: THIS MO - - - - - MENT ON!

Musical notation for measures 140-148. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). Measures 140-144 have treble staff notes (F#, C#, G#, C#, G#) and bass staff notes (C#, F#, C#, F#, C#) with long slurs. Measure 145 has a treble staff note (F#) and a bass staff note (C#) with the lyric "From". Measure 146 has a treble staff note (C#) and a bass staff note (F#) with the lyric "now". Measure 147 has a treble staff note (G#) and a bass staff note (C#) with the lyric "on!". Measure 148 has a treble staff note (F#) and a bass staff note (C#). The lyrics are: From now on!
From now on!