

Bright Lights On Broadway

(BLOB)

Arrangement by
Dan Wilson

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Words and Music by
Cole Porter and Dan Wilson

Intro: 1. Another Op'nin', Another Show, Copyright 1949 by Cole Porter

1 2 3 4 5

Tenor Lead

Bari Bass

In Phoe - nix, Bos -

An - oth - er op - 'nin', an - oth - er show!

6 7 8 9 10 11

- ton or Buff - a - lo!

An - oth - er op - 'nin' and a - way we

12 13 14 15 16 17

go! Bum, bum bum bum, bum bum dooo, dooo Bright lights on

bum bum bum bum bum

2. Bright Lights on Broadway - Copyright 2005 by Dan Wilson

18 19 20 21 22

Broad-way, a fab - u - lous sight! In top hats and white ties, we're

23 24 25 26 27

Step - pin' out tonight! Bright lights on Broad-way, come on, tag a-long,

This system contains the first five measures of the musical score. The melody is written in a treble clef with a key signature of two flats and a common time signature. The bass line is in a bass clef. Measure numbers 23 through 27 are indicated above the staff. The lyrics are: "Step - pin' out tonight! Bright lights on Broad-way, come on, tag a-long,"

28 29 30 31 32

Come to old Broad-way and hear a Port - er song!

hey, come And

This system contains the next five measures of the musical score. Measure numbers 28 through 32 are indicated above the staff. The lyrics are: "Come to old Broad-way and hear a Port - er song! hey, come And". A dashed line indicates a continuation of the melody from measure 32 to the next system.

3. I Get a Kick Out of You - Copyright 1934 by Warner Bros.; Additional lyrics by Dan Wilson

33 34 35 36 37

You'll get a kick out of Cole! Each haunt - ing re -

you'll get a kick out of Cole! out of Cole!

This system contains the first five measures of the third song. Measure numbers 33 through 37 are indicated above the staff. The lyrics are: "You'll get a kick out of Cole! Each haunt - ing re -". A dashed line indicates a continuation of the melody from measure 34 to the next system.

38 39 40 41 42 43

fain will go 'round in your brain leaving noth-ing but one thing to say: _____

I

This system contains the final six measures of the musical score on this page. Measure numbers 38 through 43 are indicated above the staff. The lyrics are: "fain will go 'round in your brain leaving noth-ing but one thing to say: _____". The system ends with a fermata and the letter 'I' above the final note.

44 *say!* 45 46 47 48 49

und - er my skin night and day! So when Bright lights on

say!

say, "I've got you und - er my skin" "night and day!"

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a vocal line starting at measure 44 with a 'say!' annotation. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'und - er my skin night and day! So when Bright lights on' are written below the top staff. A second 'say!' annotation is placed above the top staff at measure 44. The lyrics 'say, "I've got you und - er my skin" "night and day!"' are written below the bottom staff.

50 51 52 53 54

Broadway, are cast - ing their spell, _____ come feel the mag - ic, the

then come

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a vocal line starting at measure 50. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Broadway, are cast - ing their spell, _____ come feel the mag - ic, the' are written below the top staff. The lyrics 'then come' are written below the bottom staff.

55 56 57 58 59

thrill you know so well! _____ Up with the _____ cur - tain, and down with the lights,

Up with cur - tain, down with

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a vocal line starting at measure 55. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'thrill you know so well! _____ Up with the _____ cur - tain, and down with the lights,' are written below the top staff. The lyrics 'Up with cur - tain, down with' are written below the bottom staff.

60 61 62 63 64 65

Come to old Broad-way it's _____ COLE _____ Port - ter

lights! Oh, come to _____ COLE

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a vocal line starting at measure 60. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Come to old Broad-way it's _____ COLE _____ Port - ter' are written below the top staff. The lyrics 'lights! Oh, come to _____ COLE' are written below the bottom staff. The name 'COLE' is written above the top staff at measure 64.

66 67 68 69 70

time to - night! Port - er time to -

Detailed description: This system contains five measures of music. Measures 66-68 feature a vocal line with a long note on 'night!' and a piano accompaniment with a long note. Measures 69-70 continue the vocal line with 'Port - er time to -' and the piano accompaniment.

71 72 73 74 75 76

Port - er time and bright lights on Broadway to - night! To - night!

Port - er time and - bright lights on Broadway to night!

and bright lights on Broadway to - night!

Detailed description: This system contains six measures of music. Measures 71-76 feature a vocal line with lyrics: 'Port - er time and bright lights on Broadway to - night! To - night!'. The piano accompaniment includes a long note on 'night!' in measure 75 and another long note on 'night!' in measure 76.