

Blue Shadows On The Trail

Arrangement by Jay Giallombardo

From the Three Amigos

Words and Music by
Randy Newman

Intro

$\text{♩} = 96$

1 2 3

doo doo doo

ba - da - da ba - da - da ba - da - da ba - da da da doo doo

ba - da - da ba - da - da

Verse

4 5 6

doo doo doo doo

do doo doo doo

ba - da - da ba - da - da oh, ba - da - da - da

Ar - i - zo - na moon keep shin-in'

7 8 9

a bove

from the de - sert sky a - bove You know pret - ty soon that

a bove

a bove

Refrain

10 12

big yel - low moon will light your way back to the one you love

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Blue Shadows

Blue sha dows on the trail the trail

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Lit - tle cow - boy close your eyes and dream

Lit - - - tle

cow - boys back

all the oth - er lit - tle cow - boys back in the bunk - house

cow - boys back

now so close your eyes and dream *rit.*

a tempo so close your eyes a - lone and so close your

Blue sha - dows Close your

ba - da - ba ba - da - ba so - close your eyes ba - da - ba ba - da - ba

bm #bm bm dm ba - da - ba bm #bm

Blue Shadows

The musical score consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts at measure 32 with the lyrics "eyes a - lone and dream". The piano accompaniment starts at measure 32 with a bass drum (bm) and continues with "so close your eyes and". The second system continues the vocal line with "and dream" and the piano accompaniment with "dm ba - da - ba Dream". Measure numbers 32, 33, and 34 are indicated. A "rit." marking is present in the piano accompaniment between measures 32 and 33.

eyes a - lone and dream

eyes and Dream

so close your eyes and Dream

bm dm ba - da - ba Dream

32 33 34

rit.