

BLOW, GABRIEL, BLOW

From "Anything Goes"

Words and Music
by **Cole Porter**

Arranged by
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...a gospel march

Intro

Tenor Lead

Ba ba ba ba da da va da va da va da da _____ ba

Ba ba ba ba da da va da va da va da da _____ ba

Do you hear that play-in?

solo or all baritones

everyone else, or all basses

Yes, I hear that play-in'

ba ba ba da da va da va da va da da _____

ba ba ba da da va da va da va da da _____ Why it's

Do you know who's play-in'?

No, who is that play-in'?

Ga - bri-el, Ga - bri-el play-in' Ga - bri-el, Ga - bri-el say-in' "Will you be read - y to

The musical score is written for Tenor Lead and Bari Bass. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes an 'Intro' section with measures 1 through 4. The lyrics are: 'Ba ba ba ba da da va da va da va da da _____ ba'. The Bari Bass part has a solo for measures 1-4 with the lyrics 'Do you hear that play-in?'. The Tenor Lead part continues with measures 5 through 8. The lyrics are: 'ba ba ba da da va da va da va da da _____'. The Bari Bass part has a solo for measures 5-8 with the lyrics 'Do you know who's play-in?'. The Tenor Lead part continues with measures 9 through 13. The lyrics are: 'ba ba ba da da va da va da va da da _____ Why it's'. The Bari Bass part has a solo for measures 9-13 with the lyrics 'No, who is that play-in?'. The Tenor Lead part continues with measures 14 through 17. The lyrics are: 'Ga - bri-el, Ga - bri-el play-in' Ga - bri-el, Ga - bri-el say-in' "Will you be read - y to'. The Bari Bass part has a solo for measures 14-17 with the lyrics 'Ga - bri-el, Ga - bri-el play-in' Ga - bri-el, Ga - bri-el say-in' "Will you be read - y to'. The score includes various musical notations such as notes, rests, and dynamics.

Blow, Gabriel, Blow

14 We'll be rea - dy when you blow _____ that horn!

15 go when I blow my horn?" _____ you blow _____ that horn!

16 We'll be rea - dy when you blow _____ that horn!

17 We'll be rea - dy when you blow _____ Blow your

20 When you blow _____ your horn! _____ Oh,

21 When you blow _____ your horn! _____

22 horn! _____

23 You blow your horn, So come on won't you

24 Go on and dat dat dat dat

25

26

27 Blow _____ Ga - bri - el, Blow, _____ Go on and Blow _____ Ga - bri - el

28 Go on and dat dat dat dat

29

30 blow now Gab - riel, blow your horn, Go on and blow now Gab - riel

31

32

33 dat dat 34 da da I've been 35 dat 36 dat 37 dat

Blow! I've been a sin-ner, I've been a scamp, But now I'm will-in' to

dat dat da da I've been dat dat

dm dm dm da da I've been dat dat

trim my lamp, So Blow, Ga - bri - el, Blow! I was low Ga -

trim So Blow, trim So Blow, now Gab - riel blow and blow, Well I was low was

- bri - el, low, Migh - ty low, Ga - bri - el, low. But

low was low, so low, Might - ty low Ga - bri - el Migh - ty low, But

now since I have seen the light, I'm good by day and I'm good by night, So Blow, Ga - bri - el,

now dat dat good So Blow, now dat dat good So Blow, now dat dat good So Blow now Gab - riel

Ah Oh well. Blow. Ah Oh well. Once I was head -

blow and blow, Once I was head - ed for Hell!

Blow, Gabriel, Blow

Oh, But when
 64 65 66 67 68 69

- ed for hell; _____ But when I got to Sa-tan's door, I heard you blow-in' on your
 Oh, But when
 Oh, But dm dm dm dm dm

horn _____
 70 71 72 73 74 75

horn once more, So I said Sa - tan bid fare - well, And now I'm all _____ read -
 Sa - tan bid fare - well,
 horn So I said Sa - tan, fare - well! _____

fly high - er! _____
 76 77 78 79 80 81

- y to fly! _____ Yes, to fly _____ high er and high-er and high - er! _____
 and
 rea - dy to fly! _____ fly _____ high - er, and

82 83 84 85 86

'Cause I've gone thru the brim - stone _____ and I've been thru the fire. _____ And I've
 high! 'Cause I'm _____ through _____ the _____ fire, thru the fire!
 high! 'Cause I've gone through the fire, thru the fire!

87 88 89 90 91

purged my soul and my heart too, So climb up the moun-tain top And start to Blow, Ga -

92 93 94 95 96 97

- bri - el, Blow! _____ Go on and Blow, Ga - bri - el, Blow! _____
Up on the moun-tain top! Ne-ver, ne - ver

Gab - riel on the moun-tain top! Go on and blow, _____ Ne-ver, ne - ver

98 99 100 101 102

stop! I want dat dat
I want to join your hap - py band, and play all day in the pro - mised land so
stop! I want dat dat

stop! I want dat dat

103 104 105 106 107 108

You know now! **Interlude**
Blow, Ga - bri - el, Blow! _____ Now! _____ We're hear-in' him play-in' with it,
You know now!

dm dm dm dm dm play-in' with it,

Blow, Gabriel, Blow

109 110 111 112 113

a blow-in' that trum-pet now, — An-noun-cin' and pro-noun - cin' that Oh, Glo - ry, Al -

dm dm trum-pet now, dm dm pro - noun - cin' that Oh glo - ry Al -

114 115 116 117 118 119

- - le - lu - ia! I've been wait-in' for him since I was born! — Come on

- - le - lu - ia, I've been So come now

120 121 122 123 124

key of E natural horn, that horn!

Ga - bri-el, keep blow - in' that horn! — Your horn! — So, —

Your horn, that horn, So

125 126 127 128 129 130 131

Blow, — Ga - bri-el, Blow! — Go on and Blow, — Ga - bri-el, Blow — and

Blow now Gab - riel Blow! —

132 133 134 135 136^x

blow! I wan-na join your hap-py band and play all day in the pro-mised land, So

137 138 139 140 141 Tag 142 143

Blow, Ga-bri-el, Blow, Ga-bri-el, Blow, now, Come on Blow

144 145 146 147 148 149

Ga-bri-el, blow on that horn, morn,

rit.

- bri-el, Blow! that horn, I'm read -

Blow, Gabriel, Blow

Take me back home!

Musical notation for measures 150-156. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 150, 151, 152, 153, 154, 155, and 156 are indicated above the notes. A 'rit.' (ritardando) marking is placed below the staff between measures 153 and 154. A large slur covers measures 154, 155, and 156.

Come on and Blow! _____ That

- y to fly back home! So Blow! _____

Musical notation for measures 157-162. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 157, 158, 159, 160, 161, and 162 are indicated above the notes. Each measure contains a single note with a long, sweeping slur that spans across the entire system.

horn! _____