

Beatles Medley

Words and Music by
Paul McCartney, John Lennon, George Harrison

Arranged by *Brian Beck*
12/30/2006

start m. 12 with orch.

Tenor Lead

Bari Bass

1 9 10 11 12 13

Ah

duh duh duh duh duh duh duh duh

14 16

here comes the sun here comes the sun

here lit-tle dar-lin' here duh duh duh

18 19 20 21

it's all right dut duh dt dt duh dt dt duh dt dt duh dt d d here comes the sun

duh all right dum dum dum dum duh duh duh

23 24 25

here comes the sun ah

lit-tle dar-lin' here da da

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A

oo
26
Some-thing in th' way she moves
oo
27
attracts me like no oth-er lov-er
29
doo d doo doo d doo

30
some-thing in th' way she woos me
31
oo
32
I don't wan-ta leave her now you

33
ah
34
oo
35
know I be-lieve and how
oo

36
you're ask - ing me, will my love grow
37
I don't know I don't know
38
39

40
you stick a-round, now it may show
41
I don't know, I don't know
42
43

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8 $\bullet = 96$ **B** $\bullet = 144$ doo

44 45 46 47 48 49

I doo

50 51 52 53 54 55 56 57

doo doo doo doo dhe once had me doo doo

once had a girl, or should I say she once had me She

doo doo doo doo she once had me doo doo

58 59 60 61 62 63 64 65

doo doo doo doo Nor-we-gian Wood

showed me her room, is - n't it good, Nor-we-gian Wood She asked me to

doo doo doo doo Nor-we-gian Wood

66 67 68 69 70 71 72 73

I don't care, an - y - where

stay and she told me to sit an - y - where So I looked a -

I don't care, an - y - where

74 75 76 77 78 79 80

round and I no-ticed there was - n't a chair. doo d doot doo doo doo

doo doo doo doo

rit.

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♩ = 96

81 82 83 84

Black-bird sing-in' in the dead of night, take these brok-en wings and learn to fly,

basses sing or rest

85 86 87 88

all your life, you were on-ly wait-ing for this mom-ent to ar-rive

you

89 90 91 92

Black - bird fly black bird fly in to the

black - bird fly black bird fly

93 94 95 96 97

light of a dark black nah ("night") aheet. you can do it!

nah aheet. dt doo dt

98 99 100 101

doot doo dt doo dt doo doot doo dt doo dt doo I give her

doo dt doo dt doo dt doo ah oo

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103 ah oo 104 ah aoo 105 ah aoo 106 107

all my love that's all I do and if you saw my love,

ah oo ah oo ah oo

108 you'd 109 110 111 ah oo 112

you'd love her too and I love her Yes-ter-day

you'd ah oo

D = 90

113 114 115 116

all my trou-bles seemed so far a-way, now it looks as tho' they're here to stay, Oh,

and now

117 118 119 120 121

I be-lieve in Yes - ter-day Oh, I be-lieve in yes - ter-day Ah oo

Skip to F

E = 132

122 doot doot etc. 123 124 125 126 doo dt doo doo dt doo 127

doom doom etc. Day af - ter day, a-

doo dt doo doo dt doo

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etc. 128. 129. 130. 131. 132. 133.

lone on a hill the man with th' fool-ish grin is keep-ing per-fect-ly still, But

etc.

Detailed description: This system contains measures 128 through 133. The top staff is the vocal line, and the bottom staff is the bass line. Measure 128 starts with a treble clef and a key signature of one flat. The lyrics are: 'lone on a hill the man with th' fool-ish grin is keep-ing per-fect-ly still, But'. There are triplet markings over measures 132 and 133.

134. 135. 136. 137.

no - bod - y wants to know him, they can see that he's just a fool, and

they can see

Detailed description: This system contains measures 134 through 137. The top staff is the vocal line, and the bottom staff is the bass line. Measure 134 starts with a treble clef and a key signature of one flat. The lyrics are: 'no - bod - y wants to know him, they can see that he's just a fool, and'. There are triplet markings over measures 134 and 135.

138. 139. 140. 141. 142.

he nev - er gives an an - swer but the fool on the hill. sees the sun go-ing down,

duh dt duh

Detailed description: This system contains measures 138 through 142. The top staff is the vocal line, and the bottom staff is the bass line. Measure 138 starts with a treble clef and a key signature of one flat. The lyrics are: 'he nev - er gives an an - swer but the fool on the hill. sees the sun go-ing down,'. There are triplet markings over measures 138 and 139.

143. 144. 145. 146.

and thee eyes in his head see the world world, see the world spin-ning 'round.

duh dt duh etc. world Skip to Here

Detailed description: This system contains measures 143 through 146. The top staff is the vocal line, and the bottom staff is the bass line. Measure 143 starts with a treble clef and a key signature of one flat. The lyrics are: 'and thee eyes in his head see the world world, see the world spin-ning 'round.'. There are triplet markings over measures 143 and 144. The system ends with the instruction 'Skip to Here'.

148. 149. 150. 151. 152. 153. 154.

Ah oo ah

Mee oo ah

F

Detailed description: This system contains measures 148 through 154. The top staff is the vocal line, and the bottom staff is the bass line. Measure 148 starts with a treble clef and a key signature of one flat. The lyrics are: 'Ah oo ah' and 'Mee oo ah'. There are triplet markings over measures 148 and 149. A dynamic marking 'F' (forte) is present above measure 154. The tempo marking '♩ = 110' is above measure 150, and '♩ = 58' is below measure 148.

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155 156 157 158 159 160

oo oh oo aw

ma bell, sonh lay moh kee vonh tray byann awn sawmbl tres bien en - semble. I

oo oh oo aw

161 162 163 164 165

love you I love you I love you that's all I want to say un-til I find a way

luh

166 167 168 169 170 171

I'll say say oh were no

I will say thee on - ly words I know that you un - der - stand All sing say on - ly

I'll say say oh were no I will say thee on - ly

172 173 174 175 176 177 178

words know that you un - der - stand my Mee - shell. Ooo

words I know that you un - der - stand my Mee - shell.

179 180 181 182 183 184

Des-mond had a bar-row in the mar - ket place, Mol - ly is the sing - er in a

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band. Des-mond says to Mol-ly, Girl I like your face and Mol-ly

says this as she takes him by the hand: Ob-la-di, ob-la-da, life goes on

bra la, la, how the life goes on Ob-la-di on bop bop! I Mel.

H doot doot doot doot etc. think I'm gon-na be sad think it's to-day yeah, The
doot doot doot doot doot doot doot doot etc.

girl that's driv-ing me mad is go-ing a-way
doot doot doot doot go-in' a-way

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8 She's got a tick - et to ride she's got a tick - et to ri - hi - hide,

8 she's got a tick - et to ride but she don't care doo doo doo doo doo oh, oh, doo doo doo doo doo oh,

8 she's got a tick - et to ride she's got a tick - et to ri - hi - hide,

8 she's got a tick - et to ride but she don't care, she don't care. *rit.* ♩ = 88

I ♩ = 132
229 230 231 232 233
duh duh duh duh etc. Lit-tle darlin' it's been a long cold lone - ly duh duh duh duh duh duh duh

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234 235 236 237 238

Winter Little darlin' it feels like years since it's been here.

duh duh duh duh duh duh duh duh years

Detailed description: This system contains five measures of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. Measure numbers 234 through 238 are indicated above the staff.

239 240 241 242

Here comes th' sun Here comes th' sun (and) I say

here comes the sun duh duh duh Here comes

Skip to 270

Detailed description: This system contains four measures of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. Measure numbers 239 through 242 are indicated above the staff. A bracket on the right side of the system indicates a skip to measure 270.

243 244 245 246 247 248

it's all right, dt duh dt dt duh dt dt duh dt dt duh dt duh dt duh dt dt

duh duh duh duh

("da" and "duh" pretty much interchangeable)

Detailed description: This system contains six measures of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. Measure numbers 243 through 248 are indicated above the staff. The notes are mostly eighth and sixteenth notes. A note in measure 244 has an accent (>) above it.

249 250 251 252 253 254

duh dt dt duh dt dt da dt dt da dt dah duh dt dt

Detailed description: This system contains six measures of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. Measure numbers 249 through 254 are indicated above the staff. The notes are mostly eighth and sixteenth notes. A note in measure 252 has an accent (>) above it.

255 256 257 258 259

Sun sun sun here it comes.

Detailed description: This system contains five measures of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. Measure numbers 255 through 259 are indicated above the staff. The notes are mostly eighth and sixteenth notes. A note in measure 258 has an accent (>) above it.

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J

260 261 262 263 264

Here comes the sun, here comes the sun. It's all right, dt
duh duh duh duh duh duh duh duh duh duh duh duh duh duh

Here comes the sun duh duh duh

265 266 267 268 269

duh dt dt duh dt dt duh dt dt duh dt dt it's all right,

Skip to Here

270 271 272 273

Here comes th' sun Here comes th' sun (and) I say
here comes the sun duh duh duh Here comes
duh duh duh

274 275 276 277

Here comes th' sun here comes the sun duh duh duh
here comes the sun duh duh duh duh duh duh the sun duh duh duh

278 279 280 281 282 283

here comes the sun! *ff* *ff* *ff*
duh duh duh duh *ff* *ff* *ff*