

Razzapple Medley

Arranged by Tom Gentry

Intro

Tenor Lead

8

1 2 3 4 5

Ap - plause and it's all mine, Show ya how to

Bari Bass

Razzle Dazzle

6 7 8 9 10

get it ev - ery time, ev - ery time, Just Give 'em the old razz - le dazz - le,

11 12 13

Razz - le dazz - le 'em , fool an' frazz - le 'em, Give 'em an act with

14 15 16 17

lots of flash in it and the re - ac - tion will be pas - sion - ate, Give 'em the old

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and how!

18 ho-cus po-cus, 19 Bead an' feath-er 'em, 20 Wow! and how! 21 How can they hear the and how!

22 truth a-bove the 23 roar? Real-ly got-ta 24 give 'em what for ! 25 What if the hin-ges

26 all are rust-ing? 27 What if, in fact, you're 28 just dis-gust-ing? 29 Razz-le dazz-le 'em

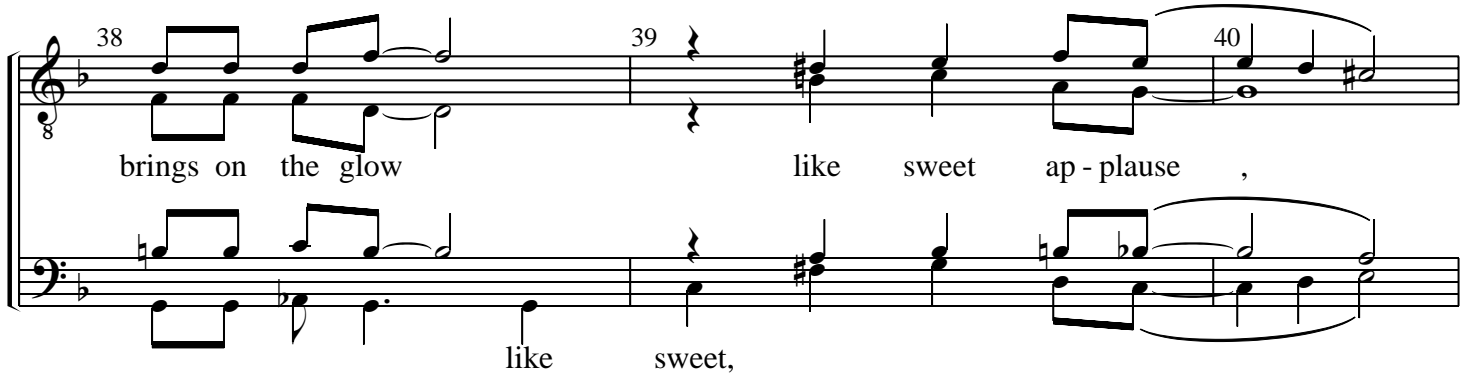
Applause

30 , and they'll beg you for 31 more, 32 long-ing for ; 33 What is it
We know what you're What

34 that we're liv-ing for? 35 Ap- plause, ap- plause , 36 37 Noth-ing I know

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38 brings on the glow like sweet ap - plause ,
like sweet,

Musical notation for measures 38-40. The system consists of a treble and bass staff. Measure 38 has a treble staff with a melody and a bass staff with accompaniment. Measure 39 has a treble staff with a whole rest and a bass staff with accompaniment. Measure 40 has a treble staff with a melody and a bass staff with accompaniment. The lyrics are: "brings on the glow like sweet ap - plause , like sweet,"


41 You're think - ing you're through, That no - bod - y cares, Then
You're That no - Then

Musical notation for measures 41-44. The system consists of a treble and bass staff. Measure 41 has a treble staff with a melody and a bass staff with accompaniment. Measure 42 has a treble staff with a whole rest and a bass staff with accompaniment. Measure 43 has a treble staff with a melody and a bass staff with accompaniment. Measure 44 has a treble staff with a whole note and a bass staff with accompaniment. The lyrics are: "You're think - ing you're through, That no - bod - y cares, Then You're That no - Then"

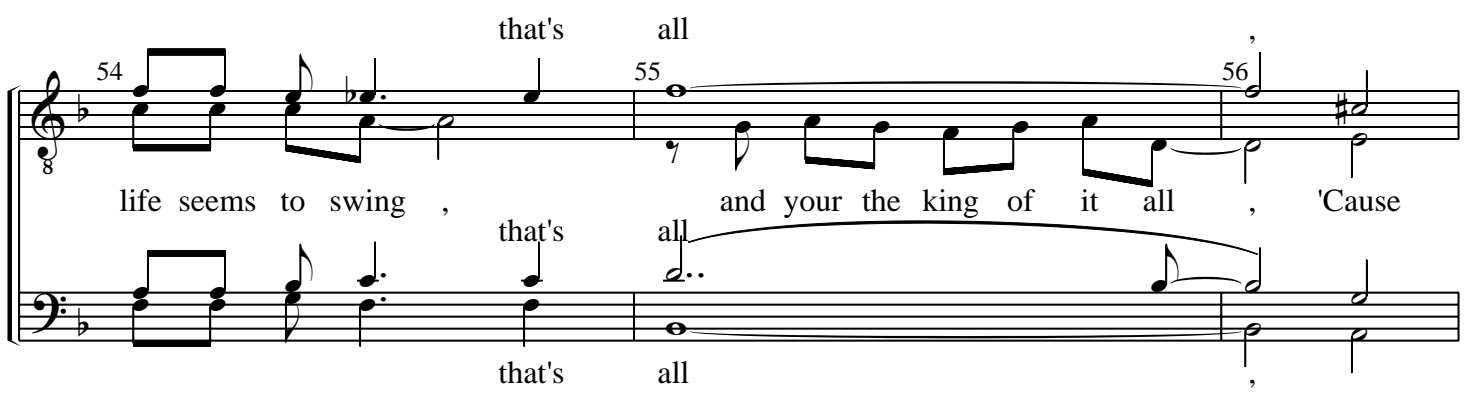
45 Then sud - den - ly you, yes, you hear it start - ing, And some - how
sud - den - ly you, yes, you
sud - den - ly you, yes, you And now,

Musical notation for measures 45-49. The system consists of a treble and bass staff. Measure 45 has a treble staff with a melody and a bass staff with accompaniment. Measure 46 has a treble staff with a melody and a bass staff with accompaniment. Measure 47 has a treble staff with a melody and a bass staff with accompaniment. Measure 48 has a treble staff with a melody and a bass staff with accompaniment. Measure 49 has a treble staff with a melody and a bass staff with accompaniment. The lyrics are: "Then sud - den - ly you, yes, you hear it start - ing, And some - how sud - den - ly you, yes, you sud - den - ly you, yes, you And now,"

50 you're in charge a - gain, and it's a ball , Trum - pets all sing,
a ball ,
a ball ,

Musical notation for measures 50-53. The system consists of a treble and bass staff. Measure 50 has a treble staff with a melody and a bass staff with accompaniment. Measure 51 has a treble staff with a melody and a bass staff with accompaniment. Measure 52 has a treble staff with a melody and a bass staff with accompaniment. Measure 53 has a treble staff with a triplet and a bass staff with accompaniment. The lyrics are: "you're in charge a - gain, and it's a ball , Trum - pets all sing, a ball , a ball ,"

54 life seems to swing , that's all
55 and your the king of it all , 'Cause
56 that's all

Musical notation for measures 54-56. The system consists of a treble and bass staff. Measure 54 has a treble staff with a melody and a bass staff with accompaniment. Measure 55 has a treble staff with a melody and a bass staff with accompaniment. Measure 56 has a treble staff with a melody and a bass staff with accompaniment. The lyrics are: "life seems to swing , that's all and your the king of it all , 'Cause that's all"

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57 you've had the taste of 58 the sound that says love, 59 Ap-please, 60 you've 61 the sound

Interlude

62 ap-please, ap - please 63 , A 64 star is born most ev-ery day, and, 65 66

67 hey, I long to go to strut my stuff on old Broad-way, the star of ev-ery 68 69 70 71

Reprezzle

72 show, So let's 73 razz - le dazz - le, 74 ev - ery show, Give 'em the old 75 razz - le dazz - le, 76 Fool an' frazz - le 'em, Give 'em a show that's 77

Razz - le Fool an'

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78 79 80 81

so splen-dif-er-ous, row af-ter row will grow vo-cif-er-ous. Give 'em the old

Musical notation for measures 78-81, including treble and bass staves with lyrics.

82 83 84 85

dou-ble wham-my, Daze an' diz-zy 'em, hyp - no - tiz - zy 'em Show 'em the first rate

Musical notation for measures 82-85, including treble and bass staves with lyrics.

86 87 88

sor - cer - er you are, what a wiz' you are, I tell ya'

Musical notation for measures 86-88, including treble and bass staves with lyrics.

89 90

Stomp. Long as you keep the peo - ple con - stant - ly con - fused and stunned,
long as you keep the 'em way off ba - lance,
Long as you keep the peo - ple con - stant - ly con - fused and stunned,
Long as you keep the peo - ple con - stant - ly con - fused and stunned,

Musical notation for measures 89-90, including treble and bass staves with lyrics and a 'Stomp' instruction.

91 92 93

They'll nev - er spot
They'll nev - er spot you got no tal - ents, Razz - le dazz - le 'em
They'll nev - er spot


Musical notation for measures 91-93, including treble and bass staves with lyrics.

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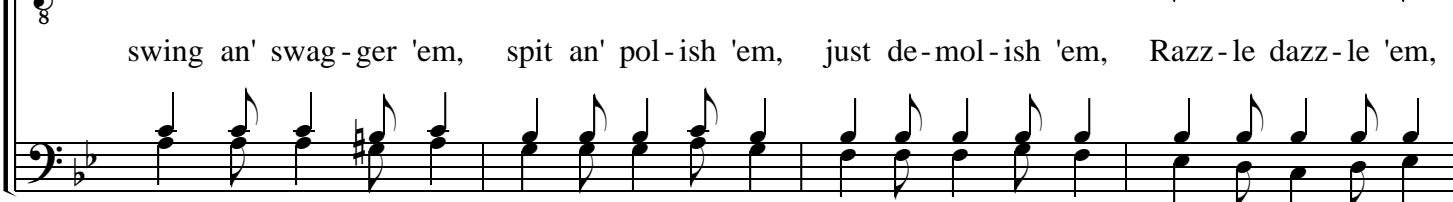
94  95 96 97 *Tag*

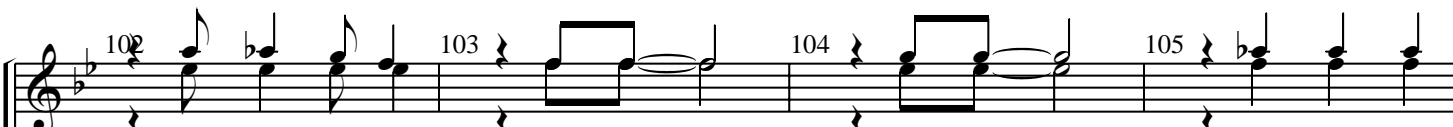
, and they'll make you a star, a star, Stun an' stag - ger 'em



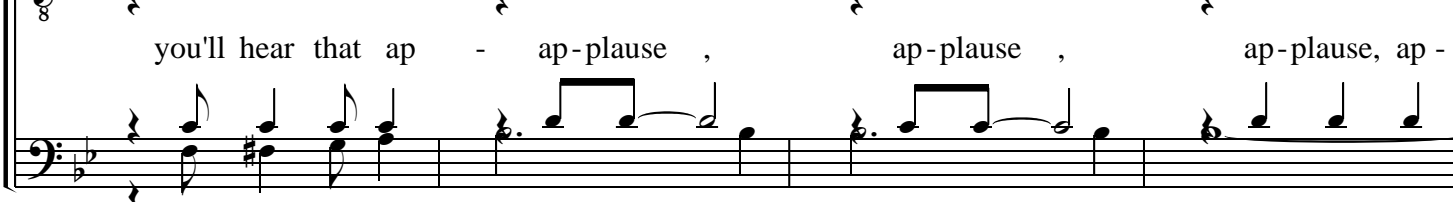
98  99 100 101

swing an' swag - ger 'em, spit an' pol - ish 'em, just de - mol - ish 'em, Razz - le dazz - le 'em,

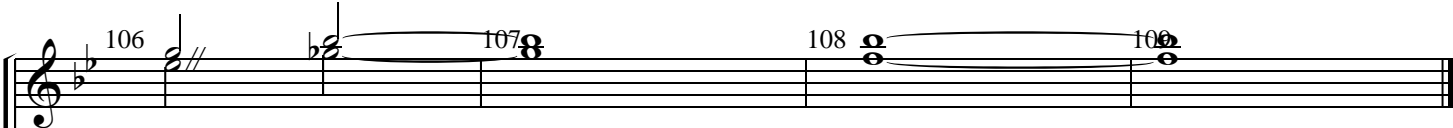


102  103 104 105

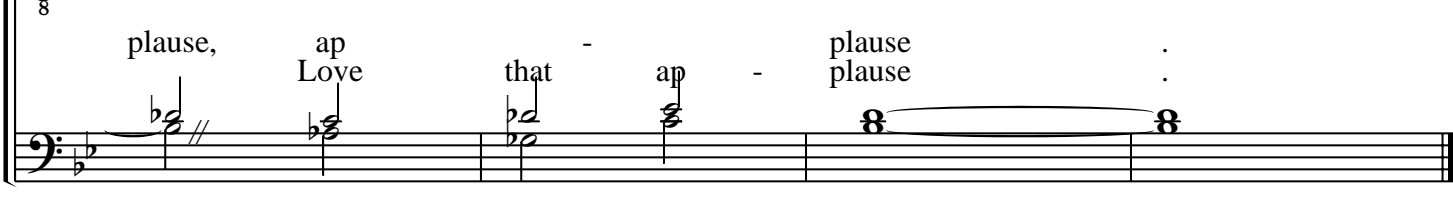
you'll hear that ap - ap - plause , ap - plause , ap - plause, ap -



ap - plause ap - plause, ap - plause

106  107 108

plause, ap Love that ap - plause



, Love that ap - plause