

Words & Music by  
BARRY MANILOW

# ONE VOICE

## CHORUS ONE

Arr: Fraser Brown  
'a la Dallas Metro  
Vocal Majority

**Intro**

1 2 3 4

Tenor Lead

8

Just one voice, sing-ing in the dark - ness,

Bari Bass

5 6 7 8

all it takes is one voice, sing-ing so they hear what's on your mind, and when you

9 10 11 12

look a - round you'll find there's more than one voice, (sing-ing in the) dark - ness,

13 14 15 16

(join-ing with your) one voice (each and ev-'ry) - Ooh  
(CHORUS) note an - o - ther oc-tave, hands are

17 18 19 20

Ooh Ah Ooh Ah Ooh Ah

Ooh and the un-locked, if on-ly Ah on voice would start it on it's own, we need just one voice

Ooh Ah



One Voice - Chorus One

8

48 sing! - - - Ev - 'ry - one will sing!

49

50

51 Ev - 'ry - one will SING!

52

53

Detailed description: This is a musical score for a single voice part, titled "One Voice - Chorus One". It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music is written in a 4/4 time signature. The score is numbered 48 through 53. The lyrics are: "sing! - - - Ev - 'ry - one will sing!" on the first line, and "Ev - 'ry - one will SING!" on the second line. The melody is primarily in the treble clef, with some notes in the bass clef. There are several measures with notes beamed together, and some measures with notes held over from the previous measure. The score ends with a double bar line.