

God Bless The U.S.A.

Words & Music by Lee Greenwood

Arranged by Brian Beck

Intro

Musical notation for the Intro section. The Tenor Lead part consists of two lines of music, each with a melodic line and a line of 'OO' for lyrics. The Bari Bass part consists of two lines of music, each with a bass line and a line of 'OO' for lyrics. The music is in 4/4 time and features a key signature of two flats. The Tenor Lead part has measures 1-4 and 5-7. The Bari Bass part has measures 1-4 and 5-7.

Verse 1

Musical notation for Verse 1, measures 8-13. The Tenor Lead part consists of two lines of music, each with a melodic line and a line of 'OO' for lyrics. The Bari Bass part consists of two lines of music, each with a bass line and a line of 'OO' for lyrics. The music is in 4/4 time and features a key signature of two flats. The Tenor Lead part has measures 8-13. The Bari Bass part has measures 8-13.

Musical notation for Verse 1, measures 14-19. The Tenor Lead part consists of two lines of music, each with a melodic line and a line of 'OO' for lyrics. The Bari Bass part consists of two lines of music, each with a bass line and a line of 'OO' for lyrics. The music is in 4/4 time and features a key signature of two flats. The Tenor Lead part has measures 14-19. The Bari Bass part has measures 14-19.

Musical notation for Verse 1, measures 20-25. The Tenor Lead part consists of two lines of music, each with a melodic line and a line of 'OO' for lyrics. The Bari Bass part consists of two lines of music, each with a bass line and a line of 'OO' for lyrics. The music is in 4/4 time and features a key signature of two flats. The Tenor Lead part has measures 20-25. The Bari Bass part has measures 20-25.

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Chorus 1

26 27 28 29 30 31

And I'm proud to be an A - mer - i - can where at least I know I'm free, And I won't for - get the

32 33 34 35 36

men who died, who gave that right to me, And I glad - ly stand up next to you and de -

Next to you

37 38 39 40 41 42

fend her still to - day, 'Cause there ain't no doubt I love this land , God bless the U. S.

Bridge/Interlude

43 44 45 46 47 48 49

A - , OO Do - do - do - do - do - do - do - do -

50 51 52 53 54

From the lakes of Min - ne - so - ta to the hills of Ten - nes - see , a -

OO Min - ne - so - ta , OO Ten - nes - see ,

OO Min - ne so - ta , OO Ten - nes - see ,

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55 Tex - as my Tex - as 56 OO _____ AAH 57 OO _____ , 58 59 60

cross the plains of Tex - as from sea to shin - ing sea , From De - troit down to Hou - ston and
Tex - as my Tex - as OO _____ AAH ; OO _____

Tex - as my Tex - as OO _____ AAH OO _____ ,

Detailed description: This block contains the first system of music, measures 55 through 60. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "cross the plains of Tex - as from sea to shin - ing sea , From De - troit down to Hou - ston and". There are melisma lines above the vocal staff: "OO _____ AAH" above measures 56-57, "OO _____ , " above measures 58-59, and "OO _____" above measure 60. The piano accompaniment consists of chords and moving lines in both hands.

61 New York to L. A. _____ , 62 Well there's 63 pride in ev' - ry A - mer - i - can heart and it's 64 time we stand and 65

Detailed description: This block contains the second system of music, measures 61 through 65. The vocal line has lyrics: "New York to L. A. _____ , Well there's pride in ev' - ry A - mer - i - can heart and it's time we stand and". The piano accompaniment continues with chords and moving lines.

Chorus 2

66 say _____ , 67 That I'm 68 proud to be an A - mer - i - can where at 69 least I know I'm 70 71

Detailed description: This block contains the first part of the chorus, measures 66 through 71. The vocal line has lyrics: "say _____ , That I'm proud to be an A - mer - i - can where at least I know I'm". There are melisma lines above the vocal staff: "say _____ , " above measures 66-67 and "That I'm proud to be an A - mer - i - can where at least I know I'm" above measures 68-71. The piano accompaniment features a prominent bass line.

72 free, 73 And I won't for - get the 74 men who died to give that right to 75 me, 76 And I'd glad - ly stand up. 77

Detailed description: This block contains the second part of the chorus, measures 72 through 77. The vocal line has lyrics: "free, And I won't for - get the men who died to give that right to me, And I'd glad - ly stand up.". The piano accompaniment continues with chords and moving lines.

Next to

78 next to you and de - fend her still to - day, 79 "cause there 80 ain't no doubt _____ , 81 I love this land _____ , 82 God 83

Detailed description: This block contains the third part of the chorus, measures 78 through 83. The vocal line has lyrics: "next to you and de - fend her still to - day, "cause there ain't no doubt _____ , I love this land _____ , God". The piano accompaniment continues with chords and moving lines.

you

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Chorus 3

84 bless the U. S. A _____, 85 86 87 88 And I'm 89 proud to be an A-

90 mer-i-can where at least I know I'm free, 91 92 93 94 And I won't for-get the men who died, 95 Who gave that right to

96 me, And I'd glad-ly stand up next to you and de-fend her still to-day, 97 98 99 100 'Cause there ain't no doubt I 101

102 love this land, 103 love this land, 104 God bless the U. S. A. 105 106 107 108 God

109 love this land _____, 110 bless the U. S. A. 111 112 113 God bless the U. S. A. 114 115 116 God bless the U. S. A.